

BALLET - REPERTOIRE		PERFORMING ARTS
Definition:		
Category:	Solo* Male Solo* Female	
	<i>*Ballet has two sections in the SOLO category in all the age divisions: (a) the Repertoire section and (b) the Classical ballet section. Dancers may enter both sections at the competitions or only one. The choice is theirs.</i>	
Age Division: (age range is defined by formula: <i>Event year – age = allowed born year</i>)	Mini Kids	7 and under
	Children	12 and under
	Junior 1 (in solo, duo)	13 – 14
	Junior 2 (in solo, duo)	15 – 16
	Junior (group, formation)	13 – 16
	Adult 1	17 and over
	Adult 2	31 and over
	<i>The rules of the 3-year span is applicable – but not in Adults 2.</i>	
Number of dancers:	Solo	1
Music:	Competitors must dance to their own choice of Repertoire music. The specific Repertoire piece must be used as the “Title”. I.e. “Swan Lake Act 3” It must be very clear which repertoire and from which act, as it will give clarity as to the style and interpretation.	
Tempo:	No limit	
Duration of performance / Time limits:	Solo REPERTOIRE	No set time limits on REPERTOIRE SOLOS, as they are all choreographed with a great variety of length in time (usually no longer than 2:15 min)
Characteristics and Movements:	<p>Repertoire is a catalog of classical ballets that has been passed down for generations. Repertoire can reference the entire ballet dance or variations of it. Learning these dances helps preserve both the traditional ballet form and the history of classical ballet. Though ballet has evolved over time, ballet repertoire is what sustains the origins of classical ballet. In addition to technical movements, there are three main elements to a classical ballet performance: narrative, emotion, and character</p> <p>In Junior and Adult Division (all female dancers) – must dance en pointe. En pointe is not allowed in Childrens age</p>	

	division.
Routine:	No dance routine shall be performed in more than one discipline (the same routine cannot be performed in both a Modern and Ballet event). No dancer shall compete against him or herself
Repertoire:	Any repertoire can be performed. (male dancers should choose from male repertoire, and females should choose from female repertoire) As there are many variations of the same repertoire, it is advised that no major changes should be made to the repertoire selected. No repertoires may be danced in the classical ballet sections. Enrolment must be accompanied with the name of repertoire number (<i>see under MUSIC</i>).
Special Rules:	
Acrobatic Movements:	Not permitted.
Scenic or Stage Props:	Stage Props must be carried by the dancer in one trip. Stagehands / assistants are not allowed to carry props for the dancer. Cumbersome scenic props are not permitted.
Hand Props:	Hand Props are anything carried with the hands and not part of the costume (bells, flags, cane, umbrella, etc.).
Floor Props:	Floor Props are the same, objects set on the floor (chairs, stairs, ladders, tables, etc.). Props, liquids shoes, costumes or other substances that can litter, damage, or make the dance floor / stage unsafe cannot be used. This means that the use of such props, liquids, shoes, costumes or other substances will be punished with a warning and/or direct disqualification. Using electrical devices, such as personal light effects and music, which the dancer plugs into an electric socket – props, may be used but must be powered by battery.
Clothing / Costume:	Not allowed to change costume during a performance or competition (from one round to the next), unless it is ordered because of an infraction of the Costume Rules. It will also not be allowed to change the music or choreography in the next or final round, unless asked by Chairperson or Supervisor due to costume warning. The costume for REPERTOIRES must be in the correct style and theme of the selected Repertoire but the detail does not have to be exactly the same. This is because the different Ballet Companies do add their own “flair” and “interpretation.” It is best to stay as close as possible to the ORIGINAL COSTUME.
Footwear:	Junior and Adult female dancers must be en pointe in the Repertoire solo. Children and Mini Kids cannot dance en pointe. Ballet slippers are recommended, no bare feet.

Eyeglasses and Hearing Aids:	If a dancer needs to wear glasses (for medical reasons) during their performance, it is recommended that the dancer has an elastic holding them on/around head. If hearing aids must be worn, dancer shall fasten them properly.	
Hairstyle and Make-up:	For specific rules regarding Hair and Make-up, see: "Rules Governing Costumes, Make-up, Movements, and Themes"	
Prohibitions / Safety:	<p>Jumping from the stage when somebody is waiting to catch the dancer is not allowed in all Age Divisions.</p> <p>Applicable in Mini kids and Children age division in all categories:</p> <ul style="list-style-type: none"> - Head stands are not allowed. - Movements where most of weight is carried by another dancer are not allowed. - Any kind of jumps from the props at the height of more than 1 meter are not allowed. - Pointe work is not allowed. - Dark themes, costumes, and music are not allowed. 	
Evaluation:	2 D - technique, artistic	
Procedure of Competition:	Qualifications round:	
	Semi-Finals:	
	Finals:	
	<i>Competitors who are not present on stage to dance following the starting order, without a valid reason, will be disqualified by the Chairperson of the Adjudicators.</i>	
Placement:	As per the IDO Rules	
Other Relevant Information:	Prior to the competition, if you have any questions regarding the Ballet Rules, please contact the Chairperson of the Ballet Committee at Tinadartnall@gmail.com	